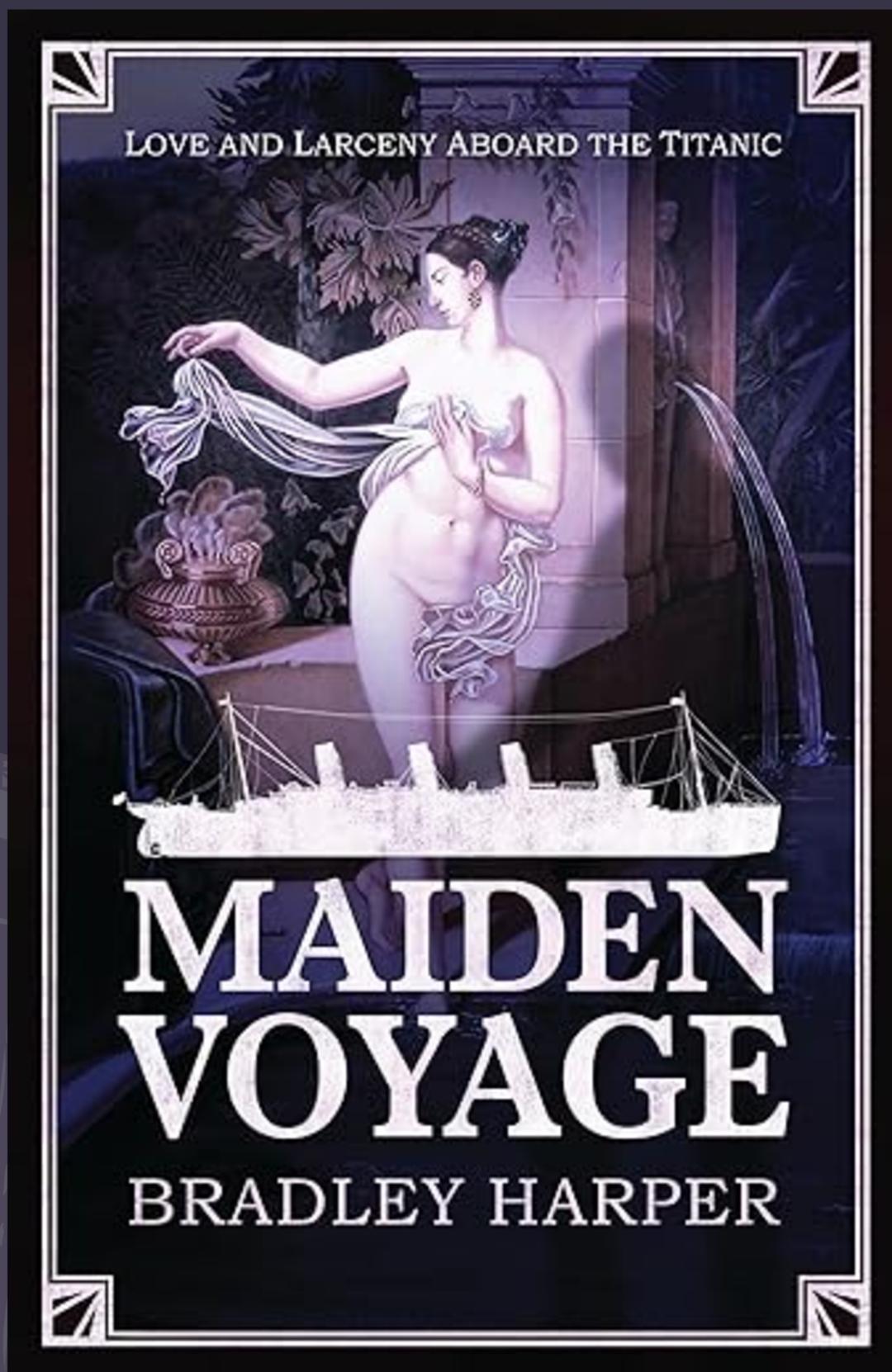
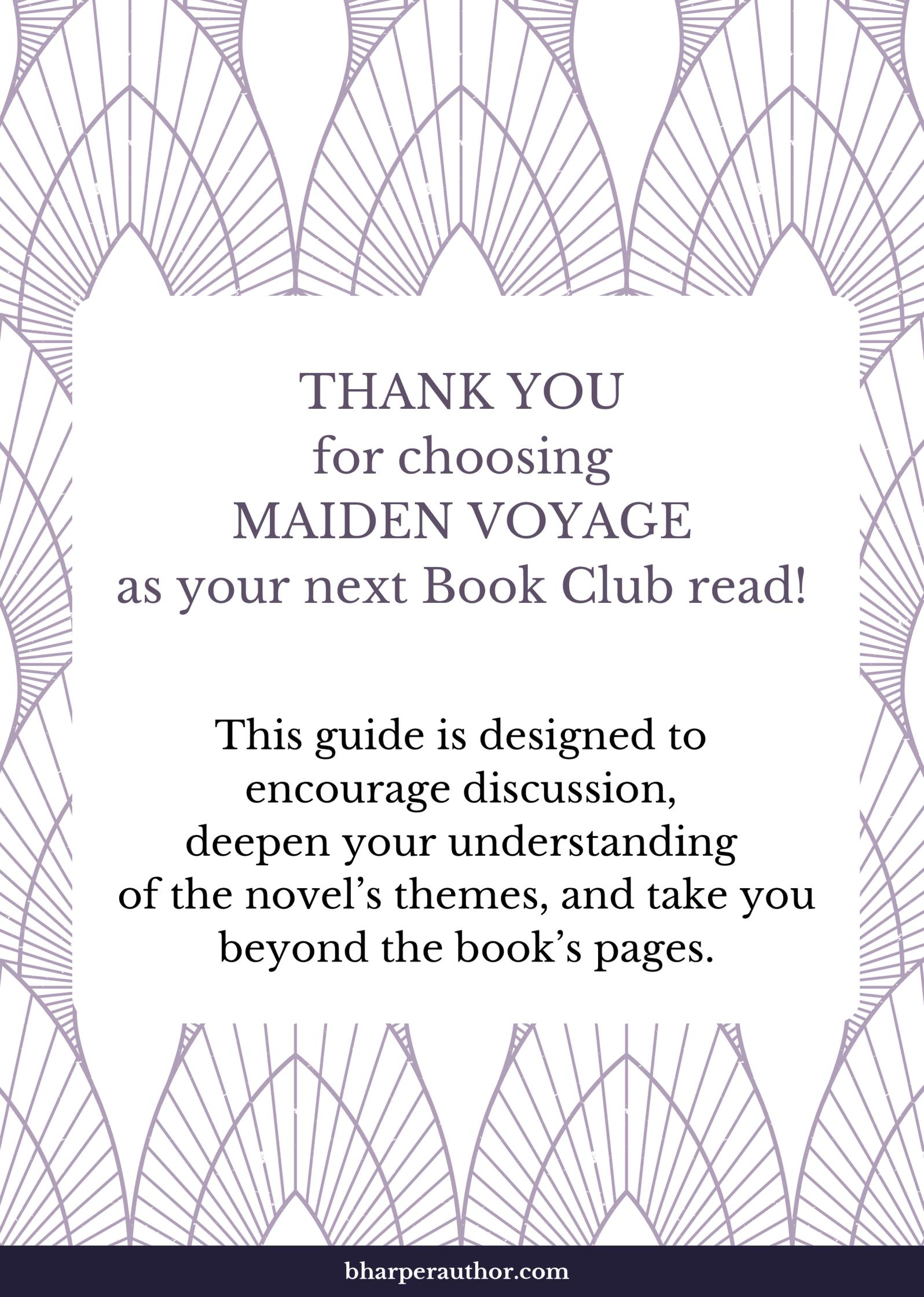


MAIDEN VOYAGE

BOOK CLUB GUIDE



A decorative border with a repeating purple geometric pattern of overlapping arches and lines, framing the central text.

THANK YOU
for choosing
MAIDEN VOYAGE
as your next Book Club read!

This guide is designed to
encourage discussion,
deepen your understanding
of the novel's themes, and take you
beyond the book's pages.

DISCUSSION QUESTIONS

1. What themes stood out to you in the book?
2. How did Harry, Colette, and Mary Carr evolve, or do they?
3. Were there any plot twists that surprised you?
4. How did the setting influence the narrative?
5. What was your favorite quote, and why did it resonate with you?
6. How does this book compare to others by this author?
7. What do you think the author wants readers to take away from the story?
8. Who was your favorite main character? Were there any characters that you disliked? Why? Who was your favorite minor character, and why?
9. Did any part of this book strike a particular emotion in you? Which scene, and what emotion did the book make you feel?
10. How much did you know about this book before picking it up? What surprised you the most about it?
11. Did the book change your opinion about anything, or did you learn something new from it? If so, what?
12. What other books did this remind you of?

DISCUSSION QUESTIONS

13. Anton Chekov famously said, “If there is a gun in act one, it must fire by act three.” This technique is called foreshadowing. While Harry’s revolvers are introduced early in the story, the fact they do NOT go off in the final confrontation is a twist on that expectation. What other uses of foreshadowing in the story can you mention?
14. Mary Carr comes to the defense of Maddie Astor in the Reading Room. Do you think she was sincere at that moment, or was she trying to get into the young woman’s good graces so she could manipulate her later?
15. J. Bruce Ismay did not go down with the ship. What are your feelings about him?
16. At the end, our main characters swindle Randolph Findlay of the money he received for the painting’s loss as well as the real painting. Was this justice?
17. What was the most interesting thing you learned in the Author’s notes at the end?
18. After reading the book, who do you feel was most responsible for the ship’s sinking?

BONUS QUESTION: How would you adapt this book into a movie? Who would you cast in the leading roles?



CONNECT WITH BRADLEY HARPER

Want to invite author
Bradley Harper for a virtual chat with
your reading group or book club?

Send a message to
info@bharperauthor.com
to arrange a special presentation
and/or Q&A session!